

LISA M MUELLER

WEBSITES, ONLINE PROFILE

- <http://www.lisam3.com>
- <https://www.linkedin.com/in/lisa-mueller-9ba>

PROFESSIONAL SUMMARY

Professional Faculty Member with sixteen years of experience as a Jewelry Designer and Metalsmith and a solid background in teaching a variety of studio art classes. Extensive experience assisting students and responding to departmental and college needs to support university mission and promote commitment to student success. Excels in classroom instruction and fulfills role as active member of college community. Consistently articulates achievable and purposeful expectations through clear communication and dynamic educational practices.

SPECIALIZED SKILLS

- Classroom Lectures
- Individualized Student Assistance
- Technical Demonstrations
- Computer Knowledge
- Classroom Management
- Syllabus Preparation
- PPT Lecture Development
- Online Class Teaching

EDUCATION

Lindenwood University, St. Charles, MO
MA Degree, Art History & Visual Culture, 05/2025 (currently attending)

Cranbrook Academy of Art, Bloomfield Hills, MI
MFA Degree, Jewelry & Metalsmithing, 06/2004

San Diego State University, San Diego, CA
BA Degree, Studio Art, 05/2000

Orange Coast College, Costa Mesa, CA
AA Degree, General Education, 05/1996

PROFESSIONAL EXPERIENCE

ADJUNCT FACULTY MEMBER 09/2007 to 05/2023
Grossmont College, El Cajon, CA

- Taught Beginning, Intermediate and Advanced Jewelry Design classes.
- Helped students explore concepts and learn to express their ideas and implement them in the material of metal.

- Taught students a wide variety of metalworking techniques including: casting, hand fabrication, soldering, forging, forming, and stone setting.
- Provided technical demonstrations related to each project assigned.
- Advised students in academic matters to improve successful course completion.
- Collaborated with department head to compose curriculum and develop a Jewelry Design Certificate of Achievement.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

FACULTY MEMBER 01/2021 to 01/2022

UCSD Craft Center, San Diego, CA

- Taught Stone Setting Basics workshop, and Craft Media Survey workshops.
- Provided students constructive, encouraging and corrective feedback.
- Provided technical demonstrations related to each project assigned.
- Selected and developed instructional material and planned instruction to enhance student learning.
- Modified instructional methods and strategies to meet diverse student needs.

ADJUNCT FACULTY MEMBER 08/2011 to 05/2016

Miramar College, San Diego, CA

- Taught Beginning, Intermediate and Advanced Contemporary Crafts classes.
- Provided students with technical and conceptual assistance with regard to their project goals.
- Provided technical demonstrations related to each project assigned.
- Taught lessons in a variety of media including: metal, wood, ceramic, paper, and found objects.
- Developed and kindled professional relationships with students to better communicate and enhance instruction.
- Designed and distributed feedback forms to continually improve teaching skills and develop stronger connection with students.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 01/2015 to 06/2015

City College, San Diego, CA

- Taught a 3-Dimensional Design class.
- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.
- Provided technical demonstrations related to each project assigned.
- Created and developed projects that engaged students creativity and imagination.
- Helped students explore concepts and learn about using different media to express their ideas.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 01/2013 to 06/2013

Cuyamaca College, San Diego, CA

- Taught a 3-Dimensional Design class.
- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.

- Provided technical demonstrations related to each project assigned.
- Developed creative and effective teaching methods for course content to capture students attention.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 08/2012 to 12/2012

City College, San Diego, CA

- Taught a 3-Dimensional Design class.
- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.
- Provided technical demonstrations related to each project assigned.
- Created and developed projects that engaged students creativity and imagination.
- Helped students explore concepts and learn about using different media to express their ideas.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 08/2006 to 05/2009

San Diego State University, San Diego, CA

- Taught 3-Dimensional Design, Beginning Jewelry and Metals & 2-Dimensional Design & Color classes.
- Created and developed lesson plans to meet students' academic needs.
- Provided technical demonstrations related to each project assigned.
- Fostered student curiosity and interest through creative projects and written assignments.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ARTIST RESIDENCIES

- 2005** Artist in Residence: Denkmalschmiede Hoefgen; Grimma, Germany
Created a new body of work.
- 2004** Artist in Residence: Oregon College of Art and Craft; Portland, OR
Created a new body of work and mentored jewelry students.

SELECT GROUP EXHIBITIONS

- 2024** San Diego State University: *SNAG Adorned Spaces/ MASSC Metals Challenge 2023*; San Diego, CA
San Diego State University: *I-5 Exhibition & Archive*; San Diego, CA
Taboo Studio: Contemporary Art Jewelry: *Bracelet Show*; San Diego, CA
- 2023** Redondo Beach Historic Library: *The Last CA 101*; Redondo Beach, CA
Chemers Gallery: *Mystery Metals Challenge 2023*; Tustin, CA
- 2022** Taboo Studio: Contemporary Art Jewelry: *Women Made*; San Diego, CA
- 2021** California Center for The Arts: *Campus Creatives*; Escondido, CA

- Hyde Art Gallery: *Grossmont Open*; Grossmont College, El Cajon, CA
- 2019** Taboo Studio: Contemporary Art Jewelry: *Jingle Time*; San Diego, CA
- 2018** Taboo Studio: Contemporary Art Jewelry: *Celebrate the Holidays*; San Diego, CA
SFA Art Gallery: *Refined*; Nacogdoches, TX
California Center for the Arts: *Campus Creatives: From the Classroom to the Museum*; Escondido, CA
Hyde Art Gallery: *Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2017** Hyde Art Gallery: *Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2016** Hyde Art Gallery: *Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2015** City Gallery: *Faculty + One*; City College; San Diego, CA
- 2014** Hyde Gallery: *100x100: Artists for Healing*; Grossmont College; El Cajon, CA
- 2013** William D. Cannon Art Gallery: *2013 Juried Biennial Exhibition*, Carlsbad, CA
Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2012** Bunzl Gallery: *American Craft Today*; The Bascom, Highlands, NC
Luxe Gallery: *Faculty Exhibition*; City College, San Diego, CA
Taboo Studio: Contemporary Art Jewelry: *Elements of Invention*; San Diego, CA
Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2011** Taboo Studio: Contemporary Art Jewelry: *Play by Ear*; San Diego, CA
Mesa College Art Gallery: *Faculty Plus One*; San Diego, CA
- 2010** Silvia White Gallery: *2010 National Juried Exhibition*; Ventura, CA
Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
Greater Denton Arts Council: *Materials: Hard & Soft*; Denton, TX
- 2009** Metal Arts Guild of Canada: *Nuit Blanche 2009*; Toronto, ON Canada
Hyde Gallery: *Forms In Metal*; Grossmont College; El Cajon, CA
Escondido Arts Municipal Gallery: *Eyesight is Insight*; Escondido, CA
Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
- 2008** Spacecraft Gallery: *The Bailout Project*; San Diego, CA
Georgia Museum of Art: *The Ring Show: Putting the Band Back Together*; Athens, GA
Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
Savannah College of Art & Design: *The Ring Show: Putting the Band Back Together*; Savannah, GA
Fort Point Art Center: *Drift*; Boston, MA
Museum of Contemporary Craft: *Touching Warms the Art*; Portland, OR
- 2007** Hyde Gallery: *Annual Faculty Exhibition*; Grossmont College; El Cajon, CA
2nd City Council Art Gallery: *Art & Science*; Long Beach, CA
- 2006** University Art Gallery: *Faculty Exhibition*; San Diego State University; San Diego, CA
Studiogalerie Kaditzsch: *Speed and Sound*; Denkmalschmiede Hoefgen; Grimma, Germany

- 2005** Online Juried Art Exhibition: artkudos.com
Hoffman Gallery: *Artist in Residence Exhibition*; Oregon College of Art & Craft; Portland, OR
Contemporary Crafts Gallery: *North Window Space Exhibit* Contemporary Crafts Museum & Gallery; Portland, OR
- 2004** Cranbrook Art Museum: *Graduate Degree Exhibition*; Cranbrook Academy of Art; Bloomfield Hills, MI
Cranbrook Art Museum: *Summer Exhibition*; Cranbrook Academy of Art; Bloomfield Hills, MI
- 2003** Forum Gallery: *Metallica*; Cranbrook Academy of Art; Bloomfield Hills, MI
University Gallery: *SDSU: 925 Silver Exhibition*; San Diego State University; San Diego, CA
Space 273: *Metals 2003*; Bowling Green State University; Toledo, OH
Velvet Da Vinci Gallery: *SNAG Juried Exhibition*; San Francisco, CA
- 2002** Slocumb Gallery: *Metal Invitational*; East Tennessee State University; Johnson City, TN
- 2001** Virginia Commonwealth University: *SNAG Juried Exhibition and Slide Show*; Richmond, VA

-
- SOLO EXHIBITIONS**
- 2008** Gallery 305 A: *Derivations*; Illinois Central College: Peoria, IL
- 2007** Agitprop Gallery: *Derivations*; San Diego, CA

-
- PERMANENT COLLECTIONS**
- 2008** Museum of Contemporary Craft: *Teaching Collection*; Portland, OR
Illinois Central College: Peoria, IL

-
- PUBLICATIONS**
- 2020** *New Bracelets*: Promopress/Hoaki Publishers
- 2007** *JPG Magazine*: online publication
- 2006** *Best of California Artists*: Kennedy Promotions
500 Necklaces, 2006: Lark Books Publishers
500 Bracelets, 2005: Lark Books Publishers
- 2004** *Exhibition in Print, Fall 2004*: *Metalsmith*, Volume 25, #3

HONORS

- 2010** Niche Magazine: Niche Award Winner: Holloware Category
- 2003** Cranbrook Academy of Art: Merit Scholarship