LISA M MUELLER

WEBSITES, ONLINE **PROFILE**

- http://www.lisam3.com
- https://www.linkedin.com/in/lisa-mueller-9ba

PROFESSIONAL SUMMARY

Professional Faculty Member with eighteen years of experience as a Jewelry Designer and Metalsmith and a solid background in teaching a variety of studio art classes. Extensive experience assisting students and responding to departmental and college needs to support university mission and promote commitment to student success. Excels in classroom instruction and fulfills role as active member of college community. Consistently articulates achievable and purposeful expectations through clear communication and dynamic educational practices.

SPECIALIZED SKILLS • Classroom Lectures

- Individualized Student Assistance
- Technical Demonstrations
- Computer Knowledge
- Classroom Management
- Syllabus Preparation
- PPT Lecture Development
- Online Class Teaching

EDUCATION

Lindenwood University, St. Charles, MO MA Degree, Art History & Visual Culture, 05/2025 (currently attending)

Cranbrook Academy of Art, Bloomfield Hills, MI MFA Degree, Jewelry & Metalsmithing, 06/2004

San Diego State University, San Diego, CA BA Degree, Studio Art, 05/2000

Orange Coast College, Costa Mesa, CA **AA Degree**, General Education, 05/1996

PROFESSIONAL EXPERIENCE

ADJUNCT FACULTY MEMBER 09/2007 to 05/2023 Grossmont College, El Cajon, CA

- Taught Beginning, Intermediate and Advanced Jewelry Design classes.
- Helped students explore concepts and learn to express their ideas and implement them in the material of metal.

- Taught students a wide variety of metalworking techniques including: casting, hand fabrication, soldering, forging, forming, and stone setting.
- Provided technical demonstrations related to each project assigned.
- Advised students in academic matters to improve successful course completion.
- Collaborated with department head to compose curriculum and develop a Jewelry Design Certificate of Achievement.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

FACULTY MEMBER 01/2021 to 01/2022

UCSD Craft Center, San Diego, CA

- Taught Stone Setting Basics workshop, and Craft Media Survey workshops.
- Provided students constructive, encouraging and corrective feedback.
- Provided technical demonstrations related to each project assigned.
- Selected and developed instructional material and planned instruction to enhance student learning.
- Modified instructional methods and strategies to meet diverse student needs.

ADJUNCT FACULTY MEMBER 08/2011 to 05/2016

Miramar College, San Diego, CA

- Taught Beginning, Intermediate and Advanced Contemporary Crafts classes.
- Provided students with technical and conceptual assistance with regard to their project goals.
- Provided technical demonstrations related to each project assigned.
- Taught lessons in a variety of media including: metal, wood, ceramic, paper, and found objects.
- Developed and kindled professional relationships with students to better communicate and enhance instruction.
- Designed and distributed feedback forms to continually improve teaching skills and develop stronger connection with students.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 01/2015 to 06/2015

City College, San Diego, CA

- Taught a 3-Dimensional Design class.
- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.
- Provided technical demonstrations related to each project assigned.
- Created and developed projects that engaged students' creativity and imagination.
- Helped students explore concepts and learn about using different media to express their ideas.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 01/2013 to 06/2013

Cuyamaca College, San Diego, CA

• Taught a 3-Dimensional Design class.

- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.
- Provided technical demonstrations related to each project assigned.
- Developed creative and effective teaching methods for course content to capture students' attention.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 08/2012 to 12/2012

City College, San Diego, CA

- Taught a 3-Dimensional Design class.
- Students worked with paper, cardboard, plaster and wire to learn about creating both functional and sculptural objects.
- Provided technical demonstrations related to each project assigned.
- Created and developed projects that engaged students' creativity and imagination.
- Helped students explore concepts and learn about using different media to express their ideas.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ADJUNCT FACULTY MEMBER 08/2006 to 05/2009

San Diego State University, San Diego, CA

- Taught 3-Dimensional Design, Beginning Jewelry and Metals & 2-Dimensional Design & Color classes.
- Created and developed lesson plans to meet students' academic needs.
- Provided technical demonstrations related to each project assigned.
- Fostered student curiosity and interest through creative projects and written assignments.
- Created PPT lectures to enhance student learning and speak about the history of the art field.

ARTIST	2005	Artist in Residence: Denkmalschmiede Höfgen; Grimma, Germany
RESIDENCIES		Created a new body of work.
	2004	Artist in Residence: Oregon College of Art and Craft: Portland, OR

Artist in Residence: Oregon College of Art and Craft; Portland, OR Created a new body of work and mentored jewelry students.

SELECT GROUP EXHIBITIONS

2024 Chemers Gallery: Mystery Metals Challenge 2024; Tustin, CA

San Diego State University: SNAG Adorned Spaces/ MASSC Metals Challenge 2023;

San Diego, CA

San Diego State University: *I-5 Exhibition & Archive*; San Diego, CA Taboo Studio: Contemporary Art Jewelry: *Bracelet Show*; San Diego, CA

2023 Redondo Beach Historic Library: *The Last CA 101*; Redondo Beach, CA Chemers Gallery: *Mystery Metals Challenge 2023*; Tustin, CA

2022	Taboo Studio: Contemporary Art Jewelry: <i>Women Made</i> ; San Diego, CA
2021	California Center for The Arts: <i>Campus Creatives</i> ; Escondido, CA Hyde Art Gallery: <i>Grossmont Open</i> ; Grossmont College, El Cajon, CA
2019 2018	Taboo Studio: Contemporary Art Jewelry: Jingle Time; San Diego, CA Taboo Studio: Contemporary Art Jewelry: Celebrate the Holidays; San Diego, CA SFA Art Gallery: Refined; Nacogdoches, TX California Center for the Arts: Campus Creatives: From the Classroom to the Museum; Escondido, CA Hyde Art Gallery: Faculty Exhibition; Grossmont College; El Cajon, CA
2017	Hyde Art Gallery: Faculty Exhibition; Grossmont College; El Cajon, CA
2016	Hyde Art Gallery: Faculty Exhibition; Grossmont College; El Cajon, CA
2015 2014 2013	City Gallery: Faculty + One: City College; San Diego, CA Hyde Gallery: 100x100: Artists for Healing: Grossmont College; El Cajon, CA William D. Cannon Art Gallery: 2013 Juried Biennial Exhibition, Carlsbad, CA Hyde Gallery: Annual Faculty Exhibition: Grossmont College; El Cajon, CA
2012	Bunzl Gallery: <i>American Craft Today</i> ; The Bascom, Highlands, NC Luxe Gallery: <i>Faculty Exhibition</i> ; City College, San Diego, CA Taboo Studio: Contemporary Art Jewelry: <i>Elements of Invention</i> ; San Diego, CA Hyde Gallery: <i>Annual Faculty Exhibition</i> : Grossmont College; El Cajon, CA
2011	Taboo Studio: Contemporary Art Jewelry: <i>Play by Ear</i> ; San Diego, CA Mesa College Art Gallery: <i>Faculty Plus One</i> ; San Diego, CA
2010	Silvia White Gallery: 2010 National Juried Exhibition; Ventura, CA Hyde Gallery: Annual Faculty Exhibition: Grossmont College; El Cajon, CA Greater Denton Arts Council: Materials: Hard & Soft; Denton, TX
2009	Metal Arts Guild of Canada: <i>Nuit Blanche 2009</i> ; Toronto, ON Canada Hyde Gallery: <i>Forms In Metal</i> : Grossmont College; El Cajon, CA Escondido Arts Municipal Gallery: <i>Eyesight is Insight</i> ; Escondido, CA Hyde Gallery: <i>Annual Faculty Exhibition</i> : Grossmont College; El Cajon, CA
2008	Spacecraft Gallery: <i>The Bailout Project</i> ; San Diego, CA Georgia Museum of Art: <i>The Ring Show: Putting the Band Back Together</i> ; Athens, GA Hyde Gallery: <i>Annual Faculty Exhibition</i> : Grossmont College; El Cajon, CA Savannah College of Art & Design: <i>The Ring Show: Putting the Band Back Together</i> ; Savannah, GA Fort Point Art Center: <i>Drift</i> ; Boston, MA Museum of Contemporary Craft: <i>Touching Warms the Art</i> : Portland. OR

Hyde Gallery: Annual Faculty Exhibition: Grossmont College; El Cajon, CA

2007

2nd City Council Art Gallery: Art & Science; Long Beach, C.	2nd Cit	v Council Art	: Gallerv: Art	& Science:	Long Beach.	CA
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2006 University Art Gallery: Faculty Exhibition; San Diego State University; San Diego, CA Studiogalerie Kaditzsch: Speed and Sound; Denkmalschmiede Höfgen; Grimma, Germany 2005 Online Juried Art Exhibition: artkudos.com Hoffman Gallery: Artist in Residence Exhibition; Oregon College of Art & Craft; Portland, OR Contemporary Crafts Gallery: North Window Space Exhibit Contemporary Crafts Museum & Gallery; Portland, OR 2004 Cranbrook Art Museum: Graduate Degree Exhibition; Cranbrook Academy of Art; Bloomfield Hills, MI Cranbrook Art Museum: Summer Exhibition; Cranbrook Academy of Art; Bloomfield Hills, MI 2003 Forum Gallery: Metallica: Cranbrook Academy of Art: Bloomfield Hills, MI University Gallery: SDSU: 925 Silver Exhibition; San Diego State University: San Diego, CA Space 273: Metals 2003; Bowling Green State University: Toledo, OH Velvet Da Vinci Gallery: SNAG Juried Exhibition; San Francisco, CA 2002 Slocumb Gallery: Metal Invitational; East Tennessee State University; Johnson City, TN 2001 Virginia Commonwealth University: SNAG Juried Exhibition and Slide Show; Richmond, VA **SOLO EXHIBITIONS** 2008 Gallery 305 A: Derivations; Illinois Central College: Peoria, IL 2007 Agitprop Gallery: Derivations; San Diego, CA PERMANENT 2008 Museum of Contemporary Craft: Teaching Collection: Portland, OR **COLLECTIONS** Illinois Central College: Peoria, IL **PUBLICATIONS** 2020 New Bracelets: Promopress/Hoaki Publishers 2007 JPG Magazine: online publication

2006	Best of California Artists: Kennedy Promotions 500 Necklaces, 2006: Lark Books Publishers 500 Bracelets, 2005: Lark Books Publishers
2004	Exhibition in Print, Fall 2004: Metalsmith, Volume 25, #3
2010	Nicha Magazina, Nicha Award Wigner, Hallowara Catagory
2010	Niche Magazine: Niche Award Winner: Holloware Category

Cranbrook Academy of Art: Merit Scholarship

HONORS

2003